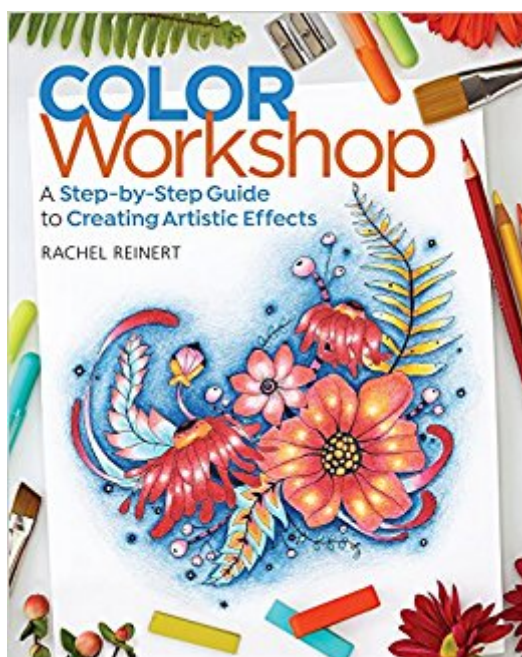


The book was found

Color Workshop: A Step-by-Step Guide To Creating Artistic Effects



Synopsis

Put yourself in the hands of renowned artist Rachel Reinert and take your coloring to the next level! The basics of coloring seem simple: choose colors and stay within the lines. But with Rachel Reinert's techniques, anyone can go beyond to create vivid, awe-inspiring works of art. Her accessible tutorials teach readers everything they need to know about color theory, shading, burnishing, cross-hatching, and so much more. Coloring enthusiasts will appreciate her easy-to-follow step-by-step instructions as they apply her methods to creative projects. Inspirational images of Rachel's colored illustrations provide eye-opening examples of the beauty that can be achieved with the simplest of materials and 24 pages of black-and-white line art allow artists to practice their newfound skills.

Book Information

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Customer Reviews

Rachel Reinert grew up in CO and CA, but has travelled extensively across the globe. For the last two years, she lived and traveled around Australia in Sydney and Perth. Since then, she has been to Thailand, Malaysia, Singapore, Japan, Korea, China, France, Canada, and Germany. She is endlessly inspired by the flora in each new country she visits and, in turn, applies her floral observations to her illustrations and paintings. Rachel currently lives in San Diego, CA.

I have been looking for a how-to guide for coloring with a wide variety of medium. I have books for colored pencils and for drawing but none, until this book, which covered coloring techniques for gel pens, pastels and markers as well. This book has everything that I have been looking for. There are

pages of tips and information and then there are the exercises in which the author walks you through the techniques step-by-step. The photographs are spot-on for showing what goes where and Ms. Reinert's narrative explains in detail what you need to do to get the same results. I really like that each exercise provides a supplies list so you can purchase and use the same medium the author used. The items that she used are available open stock so you can purchase just what you need versus having to purchase large and expensive sets in order to do the lessons in the book. There are four main chapters in the book: 1) The Color Studio where the author discusses a variety of supplies and how they work, both pluses and minuses. 2) Exploring Color where we learn about the color wheel and how to choose colors that work together. 3) Colorful Techniques which plain and show a variety of ways to use your medium. This includes colored pencils, pastels, gel pens, watercolors and water-soluble pencils and markers. 4) Working with Color Step by Step which walks you through the many exercises in the book. I'll include a couple of photos of the finished samples. There are line drawings at the back of the book for each of the exercises. I really like the way the book is laid out and the detail with which it is written. My only small nit is that the author mentions that alcohol-based markers don't bleed through the page. That has not been my experience as alcohol-based markers bleed through almost all paper (except for thick card stock.) I was actually left wondering if it is an error in text and the author meant water-based markers which bleed through only on thin to thin/medium weight paper. Again, just a nit in an otherwise really helpful book.

I love this book!! Not only does it give you techniques but the author includes the pencil brand and color used in every demonstration and each technique used for that picture and what page the technique is demonstrated on. You also receive a full size page to practice on. Very informative, one of my go to books. I use it so much I took it to the office supply store and had it spiral bound so it can lay flat while I use it.

Oh my gosh, this book is amazing!!! For me, it has just about everything you could want in a "Color Workshop"! The author really does attempt to hit all areas from touching on the basics to sharing techniques for pencils to markers. She has lots of hints and tips, and there are image pages to test out her suggested coloring techniques. It's full of ideas, and I feel like I got my moneys worth. Definitely a good read and will use it for reference.

Whoa. Thorough. Easy-to-understand and utilize. Love the index, the step-by-step to achieve

different outcomes, the resource page, the color wheel (as I still need help in remembering what goes with what) and all of the practice sheets. Good for not only the basics but also for anyone more experienced. Keeping this right next to me as I continue my coloring journey.

I think this is a very good book especially for those new to coloring who haven't watched many YouTube videos. For me, I like it because it reminds me of some things I've forgotten & shows me some new ways to do things. I do have a suggestion or two. I wish her instructions were more detailed, more description.

Rachel Reinert's latest how-to book is amazing. Great for new and experienced color enthusiasts!

I think the author, Rachel Reinert, put a tremendous amount of time and effort into creating a fantabulous guide for learning various coloring techniques. I am a novice at this adult coloring craze, and this book is exactly what I needed. It is almost as good as being in an art class because you have the written how-tos, plus the picture and the media to use, right before your eyes. Lots of Pros: 1. The beginning of the book has a short bio of the author followed by a table of contents and introduction by Rachel. Five chapters, each on a different technique with assorted coloring tools comes next, followed by tool resources with web addresses and an index precedes the 25 practice pages. Each chapter has a short intro page before the step-by-step instructions. 2. Quality, mono-filament sewn spine, easy open and stay put for at ease of reading and coloring while following the step-by-step how-tos. 3. Choice paper: White, smooth and a good weight. The text and color examples are reader friendly. The color illustrations are slightly glossy. 4. Perforated practice pages on white smooth paper. 5. The oodles of tips throughout the book are nice also. Ex: how to prevent bleed-through when using markers. I tried it, and it works! I always use a sheet of card-stock as a blotter behind any wet media; however, I just never thought of this trick! 6. Step-by-step color pictures with the written how-to beneath the picture. The brand name and colors of tools used are in a side bar. Many tools used are available open stock and can be purchased in color/amount needed versus having to purchase large and expensive sets in order to duplicate the technique using the same tools as the author. CHAPTER 1: The Color Studio Materials: Six pages on helping one decide which paper and tool to choose for a particular technique. It includes a bit about the tooth (texture) of paper, which is best for colored pencils, gel pens, markers etc. The difference in pencil leads, markers and brushes is also explained. CHAPTER 2: Exploring Color: The six pages of color info starts with the Color Wheel: guide to help make color choices for creating

awesome pictures. This is followed by the kinds of color and info on various shades and how achieved, which colors complement one another and how color can be used to produce unforgettable artwork. CHAPTER 3: Colorful Techniques This chapter is ten pages of how-tos for various kinds of techniques such as hatching, stippling and more using various tools. CHAPTER 4: Working with Color Step-by-step This chapter has some really fun stuff like burnishing, creating shadows, blending, burnishing, creating shadows, highlights with gel pens etc. The how-tos with gel pens and colored pencils on adding realistic backgrounds and water droplets was extremely helpful for me. Just one Con: 1. The practice pages are printed with illustrations front and back of the page.

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